

An increasing proportion of the Board's production and distribution program is initially concerned with television at home and abroad. Series of original films are shown regularly over English and French language television networks in Canada. In addition, individual films from the Board's extensive general library are available to CBC and privately operated stations. Abroad, because of expanding television facilities in many countries, Board films are seen by audiences which could not otherwise be reached.

In addition to commercial distribution through theatres and television in other countries, 16mm. print circulation is carried on through posts of the Departments of External Affairs and Trade and Commerce, through National Film Board territorial offices in London, England, New York and Chicago in the United States, and New Delhi in India, as well as through libraries operated by various educational agencies. Hundreds of prints of National Film Board films are also sold in other countries each year. Exchange agreements are in effect between the Board and government film-producing organizations in other lands; this means that films of various nations are freely exchanged with Canada, aiding better international understanding.

The National Film Board maintains a library of more than 100,000 still photographs, which are available at nominal cost to magazines, newspapers and other periodicals wishing to present current information about Canada.

Section 3.—The Educational and Cultural Functions of the Canadian Broadcasting Corporation

Many hours of educational or semi-educational programs are broadcast annually by the Canadian Broadcasting Corporation in English and in French. Whether these programs are directed to children or adults, entertainment is combined with information whenever possible. Spoken-word programs cover a very wide range of interests and are presented as readings, talks, discussions, documentary programs, dramatizations or in forms combined with music.

Pre-school Broadcasts.—Though many story programs for pre-school-age children are broadcast purely as entertainment, a special series has been developed to give young children, particularly in remote areas, many of the benefits of kindergarten training. This series, *Kindergarten of the Air*, is broadcast Monday to Friday for children from three and a half to six years of age. Planned with the advice of kindergarten experts, it includes stories, songs, simple games and development exercises, and encourages good habits of hygiene, eating and relaxation.

During the 1958-59 season a new series of television programs for children of nursery school age was presented daily. *Nursery School Time*, the title of the new series, came into being as a result of the enthusiastic reception accorded a similar series presented as a 13-week experiment in the spring of 1958. Produced on alternate days from Toronto and Montreal, *Nursery School Time* is planned by experts in the field of training three-and-a-half to five-year-olds, and provides a TV counterpart for the radio series *Kindergarten of the Air*.

School Broadcasts.—In an average school year, more than 1,000 school programs, mostly in dramatized form, are broadcast to all parts of Canada. The CBC provides facilities for 30-minute daily programs specifically planned by Departments of Education to meet classroom requirements. These are supplementary aids to help teachers stimulate student imagination and strengthen motives for study. The National School Broadcasts series are planned by the National Advisory Council on School Broadcasting to promote among students a stronger consciousness of Canada and its achievements. During the 1957-58 season programs for students in grades 4 to 13 were presented in eight sub-series. The most popular, a nature series for students of grades 4 to 6, was *Voices of the Wild*. Other series were *I Was There*, first-hand accounts of great moments in Canada's history; *The Return of Nanna-Bijou*, concerning the conservation of natural resources; *Julius*